

Concertina

Tori Amos

♩=75

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, with some notes beamed together in pairs. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Clouds descending

3

The second system of musical notation consists of two staves. The upper staff begins with a measure of rest, followed by a series of eighth notes. The lower staff continues with the eighth-note accompaniment. The key signature remains three flats.

I'm not policing what you think and dream

5

The third system of musical notation consists of two staves. The upper staff features a series of eighth notes with some beaming. The lower staff continues with the eighth-note accompaniment. The key signature remains three flats.

I run into your thought from across the room

7

The fourth system of musical notation consists of two staves. The upper staff continues with eighth notes and beaming. The lower staff continues with the eighth-note accompaniment. The key signature remains three flats.

Just another trick

9

The fifth system of musical notation consists of two staves. The upper staff continues with eighth notes and beaming. The lower staff continues with the eighth-note accompaniment. The key signature remains three flats.

11 Can I weather this I've got a fever above my waist

13 You got a squeeze box on your knee I know the truth lies in between

15 The 1st and the 4th drink Concertina, concertina

18 A chill that bends this I swear

20 You're the fiercest Calm I've been in Concertina, concertina

22 Try infrared this I swear

You're the fiercest

Calm I've been

24

Musical notation for measures 24-25. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 24 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 25 shows a shift in the piano part, with the right hand playing a more melodic line and the left hand providing a steady bass line.

In

26

Musical notation for measures 26-27. Measure 26 continues the piano accompaniment with a melodic line in the right hand. Measure 27 features a more active piano part with sixteenth-note patterns in both hands.

The soul-quake happened here in a glass world

28

Musical notation for measures 28-29. Measure 28 features a melodic line in the right hand with a fermata over the final note. Measure 29 continues the piano accompaniment with a steady bass line.

Particle by particle she slowly changes

30

Musical notation for measures 30-31. Measure 30 features a melodic line in the right hand with a fermata over the final note. Measure 31 continues the piano accompaniment with a steady bass line.

She likes hanging chinese paper cuts

32

Musical notation for measures 32-33. Measure 32 features a melodic line in the right hand with a fermata over the final note. Measure 33 continues the piano accompaniment with a steady bass line.

Just another fix

34

Musical notation for measures 34-35. Measure 34 features a melodic line in the right hand with a fermata over the final note. Measure 35 continues the piano accompaniment with a steady bass line.

Can I weather this

I got my fuzz all tipped to play

36

I got a dub on your landscape

Then there's your policy of trancing

38

The sauce without the blame

Concertina, concertina

40

A chill that bends this I swear

43

You're the fiercest

Calm I've been in

45

Concertina, concertina

Try infrared this I swear

47

You're the fiercest

Calm I've been

49

In

51

Too far

Too far

53

Too far

It could all get

Way too cheerful now

55

I've got a fever above my waist

57

You got a squeeze box on your knee

I know the truth lies in between

59

The 1st and the 40th drink

Concertina, concertina

61

A chill that bends this I swear

63

You're the fiercest

Calm I've been in

Concertina, concertina

65

Try infrared this I swear

67

You're the fiercest

Calm I've been

69

In

71

Clouds descending

73

ritard.

Variations on verse riff (Tori plays this part differently each time)

76